



The Musical Remedies Project is the creative fusion of the Bach Flower Remedies and music.

Each Remedy has been given a harmonic treatment by Hereford-based composer Andrew Morris, with the collection of pieces cultivating over the course of a year. What began as an independent composition was soon realised as a complete scoring of the Flower Remedies when Andrew found a poster detailing some of Dr. Bach's findings on his piano - what followed was an organic process of identifying nine of the initial pieces and relating them to the Remedies themselves. The remaining twenty-nine pieces were written with a lucidity and conscious recognition of the healing properties of each of Dr. Bach's Remedies.

Andrew has toured The Musical Remedies extensively across the UK and Europe; in 2010 he performed them to a group of Bach practitioners in Spain who then began to incorporate the pieces into their own sessions. Similarly, a practitioner from Romania contacted Andrew directly to express what success she had implementing the Remedies into her own practice.

The music is laced with the essence of what the Remedies themselves hold and bring audible harmony to the soul.

The Musical Remedies can be heard at www.musicalremedies.com, where there is also up to date news about forthcoming performances. To hear Andrew talk about the Remedies: <http://vimeo.com/13034966>.